

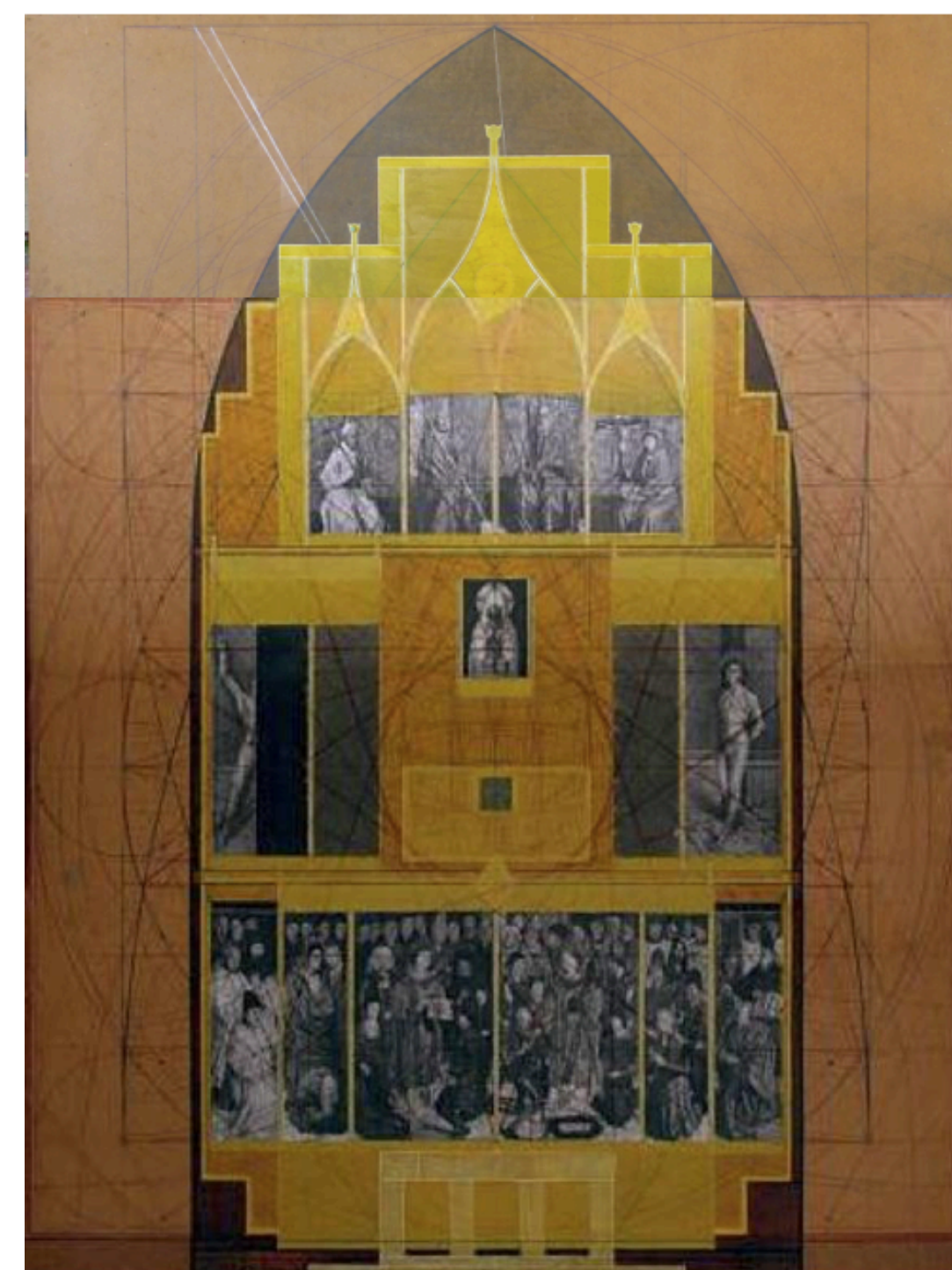


ALMADA NEGREIROS ON DISPLAY

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On the occasion of the restoration of the *Panels of São Vicente*, two exhibitions are planned on the geometric studies of Almada Negreiros for these panels — which the author included in an imagined altarpiece, for the Monastery of Batalha. These exhibitions, at the Museum of Ancient Art and the Monastery of Batalha, have the scientific curatorship of Simão Palmeirim and Pedro Freitas (member of CIUHCT), who have been studying the geometric work of Almada Negreiros for several years.

